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## New face: Ross McInroy

Ross McInroy is the Scottish Opera's bass chosen for The Rake's Progress and Tosca.



Ross McInroy



By **Rupert Christiansen**  
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### Comment

Who is he?

A 31-year-old bass from Arbroath, on contract to Scottish Opera, who will be appearing in the company's forthcoming productions of The Rake's Progress and Tosca.

### What makes him special?

Bags of personality, energy and stage flair, as well as a strong, clean, well-projected voice.

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### Aren't basses doomed to play gloomy old men with beards?

There certainly aren't many sexy girl-getting parts on offer. "But at least as a bass you don't have to be in a hurry. I think I was too impatient when I was a student, and I've had to learn that I probably wouldn't reach my vocal prime until I'm about 60!"

### How did he learn to sing?

He cut his teeth as a performer on am dram and school musicals as a teenager, and his competitive swimming (one day he hopes to do a Channel crossing) led him to develop excellent breathing technique. Ten years in music conservatoires have helped, too.

### Where did his career start?

At Iford last summer, where he played Leporello in Don Giovanni, followed by a three-month tour of the UK and Ireland in Orpheus in the Underworld. Now Scottish Opera has taken him under its wing. "It's a company which really believes in young talent, and everyone there is being fantastically supportive."

### What comes next?

More work next season with Scottish Opera—and then one day, he hopes, the chance to play the great bass role of King Philip in Verdi's Don Carlos. His other passion is classic cars – he owns two Mini Coopers and plans to get married next year in a renovated Rover P2, 1947 model.

Ross McInroy appears in The Rake's Progress and Tosca, Theatre Royal Glasgow (0844 871 7647) then on tour March 17 to June 9

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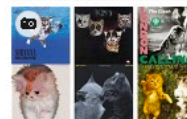
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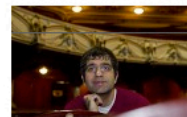
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