

# Ross McInroy

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*Bass*

Ross McInroy  
d.o.b: 07/01/81, Scotland, UK

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## *Education*

National Opera Studio UK	Young Artist	2010/11
English National Opera; Baylis	Opera Works	2009/10
Royal College of Music International Opera School	Artist Dip Opera	2008-2010
Royal Academy of Music	DipRAM Opera	2005-2008
Royal Scottish Academy of Music and Drama	BMus Hons II (i)	2001-2005

Competent in theatre styles with training in tap, jazz and some knowledge of ballet.

## *Opera*

<b>Tosca; Puccini</b>	Sciarrone	Scottish Opera
<b>The Rake's Progress; Stravinsky</b>	Madhouse keeper	Scottish Opera
<b>Betrothal in a Monastery; Prokofiev</b>	Mendoza	Scottish Opera/RCS
<b>Orpheus in the Underworld; Offenbach</b>	Mars/Styx	Scottish Opera/NI Opera
<b>Don Giovanni; Mozart</b>	Leporello	Opera della Luna/NOS Role Study
<b>Don Carlo; Verdi</b>	Phillip II	NOS Core Role Study
<b>Romeo et Juliette; Gounod</b>	Frere Laurent	NOS Core Role Study
<b>La Boheme; Puccini</b>	Colline	NOS Core Role Study
<b>Don Giovanni; Mozart</b>	Commendatore	Focus Opera
<b>Carmen; Bizet</b>	Zuniga (cover)	Scottish Opera
<b>The Bartered Bride; Smetana</b>	Krusina	RCMIOS
<b>Die Zauberflote; Mozart</b>	Sarastro	RCMIOS
<b>Alcina; Handel</b>	Melisso (cover)	English Touring Opera
<b>A Midsummer Nights Dream; Britten</b>	Quince	RCMIOS
<b>Alessandro; Handel</b>	Clito (cover)	RCMIOS
<b>Don Giovanni; Mozart</b>	Masetto	Goodenough College
<b>La Calisto; Cavalli</b>	Silvano	Royal Academy Opera
<b>Paradise Moscow; Shostakovich</b>	Barburov	R.A.O
<b>Eugene Onegin; Tchaikovsky</b>	Gremin	R.A.O
<b>Le Nozze di Figaro; Mozart</b>	Bartolo	R.A.O/BBC Radio 3
<b>Rape of Lucretia; Britten</b>	Collatinus	R.A.O
<b>Iolanta; Tchaikovsky</b>	Betrand	R.A.O
<b>Gianni Schicchi; Puccini</b>	Spinelloccio	R.A.O.
<b>Dardanus; Rameau</b>	Ismenor	R.A.O.
<b>Pelleas et Melisande; Debussy</b>	Doctor	R.S.A.M.D.
<b>The Vanishing Bridegroom; J. Weir</b>	Bad Robber	R.S.A.M.D.

*Opera Chorus*

Acis & Galatea; Handel  
Idomeneo; Mozart  
Aida; Verdi

Alcina; Handel  
Manon; Massenet  
Falstaff; Verdi

Dido & Aeneas; Purcell  
The Rake's Progress; Stravinsky  
La Traviata; Verdi

*Solo Engagements*

Magnificat; Bach  
Mass in C; Beethoven  
St Cecilia Mass; Gounod  
Maccabeus; Handel  
Nelson Mass; Haydn  
Missa Choralis; Liszt  
Requiem; Mozart  
Saint-Saens  
Requiem; Schumann  
Serenade to Music; V. Williams (BBC Proms/RAH)

St Matthew & St. John Passion;  
Te Deum; Charpentier & Dvorak  
Dixit Dominus; Handel  
Messiah; Handel  
Stabat Mater; Haydn  
Coronation Mass; Mozart  
Messa di Gloria :Puccini  
Stabat Mater; Scarlatti  
Child of our time; Tippett

Beatus Vir: J.C. Bach  
Requiem; Faure  
Israel in Egypt; Handel Judas  
Creation; Haydn  
St. Nicolas Mass; Haydn  
Vesprae solennes de confessore; Mozart  
Mass of the children; Rutter Requiem;  
Mass in G; Schubert

*Competitions/Awards*

R.C.M  
The Janet & Michael Levesley Scholarship  
Derek Butler Trust Award  
Gladys Hay Award  
Josephine Baker Trust

R.A.M  
Dorothy Pattinson Prize  
Dewar Arts Award  
Adah Rogalsky Scholarship  
R.A.M. English Song Prize & R.A.M Flora Nielson Song Competition Highly Commended

R.S.A.M.D  
Governors' Recital prize  
Agnes Millar Prize  
Mary D. Adams Scholarship  
Hugh S. Robertson Prize 2<sup>nd</sup>  
S.A.M.A. Scots Song Linn Choir Prize  
Choral Scholarship Paisley Abbey

*Future Engagements*

**La Boheme; Puccini**  
**Die Zauberflote; Mozart**  
**B Minor Mass; Bach**  
**Fliegende Hollander; Wagner**

Colline  
Sarastro (cover) / 2<sup>nd</sup> armed man  
Bass Soloist  
Chorus

Opera Bohemia  
Scottish Opera  
Angus Choral Society  
Scottish Opera